



RECREATION
SERIES

KEGEL NAVIGATION PATTERNS





MAIN STREET 7241

This 41 foot pattern is typical of the many house shots used across the USA. Using a slight blend, the MAIN STREET is a pattern that enables many different styles to score while socializing and hanging out with friends.

Latitude Ratio Coordinates

22' 7.2 to 1

39' 4.7 to 1

Longitude Ratio Coordinates

Outside Taper 2.7 to 1

Inside Taper 1.9 to 1

Pattern Distance

41 Feet

Pattern Volume

Forward 8.55 mL

Reverse 10.75 mL

Total 19.30 mL

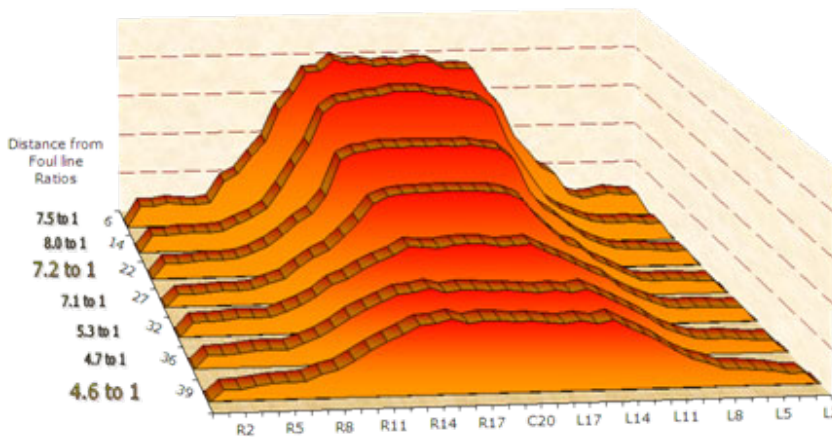


MAIN STREET 7241

Latitude Ratio Coordinates

22' 7.2 to 1

39' 4.6 to 1



The 2D chart on the left was generated by Lane Monitor showing select tapes and ratios at key distances throughout the pattern. USBC Sport Bowling ratios are calculated at 22' and 2' before the end of the pattern. All Latitude Ratio Coordinates are calculated from these two distances.

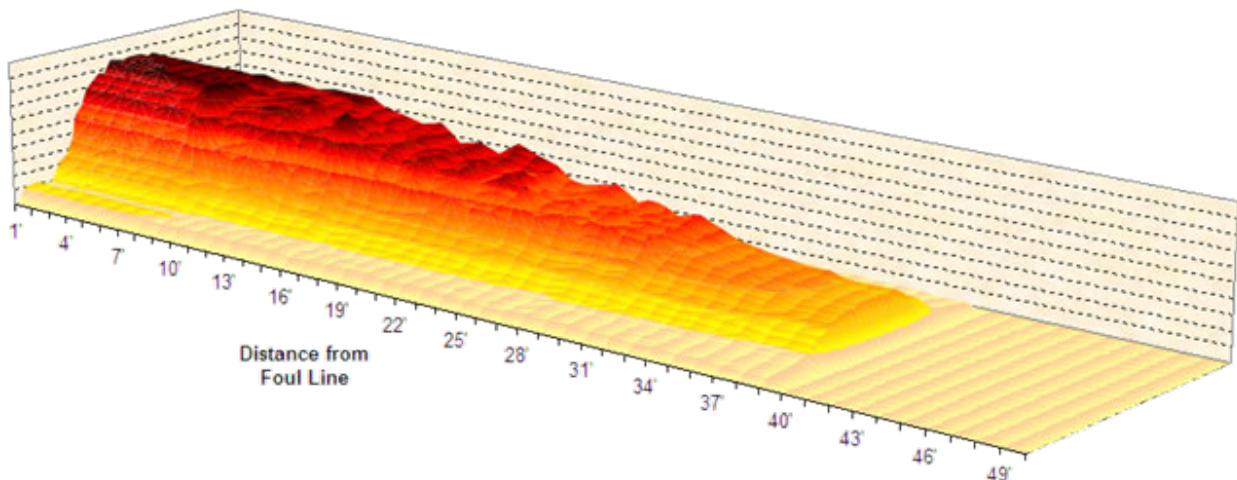
Latitude ratios in the last half of the pattern can be an indicator of the difficulty of a pattern. Generally, the lower the ratios down lane, the more difficult the pattern.

Longitude Ratio Coordinates

Outside Taper 2.7 to 1

Inside Taper 1.9 to 1

The 3D chart below was generated by taking tapes every foot of the pattern. This gives a visual of how the conditioner tapers off from the front to the end of the pattern.





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RECREATION SERIES



MAIN STREET 7241

Kegel Sanction Technology™ Lane Machine Settings

Oil per Board (Pump Setting): 50 µL

Pattern Distance: 41 feet

| Forward Settings | | | | | | | | | | |
|--|--------------------|---------------------|--------------------------------------|-----------------------|-----------------------------------|--------------------------------|---------------------------|----------------------|--------------------------|--|
| Screen # | Left End of Stream | Right End of Stream | # Loads or Streams | Travel Speed (in/sec) | Beginning Distance of Load (feet) | Ending Distance of Load (feet) | # Boards Crossed per Load | Total Boards Crossed | Total Volume of Oil (µL) | |
| 01F | 2 | 2 | 2 | 18.00 | 0.00 | 2.50 | 37 | 74 | 3700 | |
| 02F | 8 | 8 | 1 | 18.00 | 2.50 | 5.00 | 25 | 25 | 1250 | |
| 03F | 10 | 10 | 2 | 18.00 | 5.00 | 10.10 | 21 | 42 | 2100 | |
| 04F | 13 | 13 | 2 | 18.00 | 10.10 | 15.20 | 15 | 30 | 1500 | |
| 05F | 2 | 2 | 0 | 18.00 | 15.20 | 24.00 | | | | |
| 06F | 2 | 2 | 0 | 22.00 | 24.00 | 33.00 | | | | |
| 07F | 2 | 2 | 0 | 30.00 | 33.00 | 41.00 | | | | |
| 08F | | | | | | | | | | |
| 09F | | | | | | | | | | |
| Forward Buff Screens: 3 | | | Forward # Boards Crossed Volume mL | | | | | 171 | 8.55 | |
| Reverse Settings | | | | | | | | | | |
| Screen # | Left End of Stream | Right End of Stream | # Loads or Streams | Travel Speed (in/sec) | Beginning Distance of Load (feet) | Ending Distance of Load (feet) | # Boards Crossed per Load | Total Boards Crossed | Total Volume of Oil (µL) | |
| 01R | 2 | 2 | 0 | 30.00 | | 35.00 | | | | |
| 02R | 15 | 15 | 1 | 22.00 | 35.00 | 31.90 | 11 | 11 | 550 | |
| 03R | 14 | 14 | 2 | 18.00 | 31.90 | 26.80 | 13 | 26 | 1300 | |
| 04R | 13 | 13 | 4 | 18.00 | 26.80 | 16.60 | 15 | 60 | 3000 | |
| 05R | 11 | 11 | 4 | 14.00 | 16.60 | 8.70 | 19 | 76 | 3800 | |
| 06R | 10 | 10 | 2 | 10.00 | 8.70 | 5.90 | 21 | 42 | 2100 | |
| 07R | 2 | 2 | 0 | 10.00 | 5.90 | 0.00 | | | | |
| 08R | | | | | | | | | | |
| 09R | | | | | | | | | | |
| Reverse # Boards Crossed Volume mL | | | | | | | | 215 | 10.75 | |
| Forward plus Reverse Boards Crossed Volume mL | | | | | | | | 386 | 19.30 | |





MAIN STREET 7241

Forward Oil
Reverse Oil
Combined Oil
Buff Area

The charts on this page are generated by Kegel's KOSI software from the lane machine program sheet.

The **OVERHEAD CHART** on the right shows where the conditioner is applied on both the forward and reverse screens. The gradient area is a calculation of how the conditioner might bleed off the buffer brush.

The **COMPOSITE GRAPH** below shows the total amount of conditioner applied to every board. A good way to think about this graph is to envision all the conditioner on the lane being pushed back to the foul line. Once all the conditioner is stacked up, this is what it would look like.

